

# FASHION'S LATEST WORD IN SMART CREATIONS

BY FRANCES MARSHALL



Smart Black Satin Frock.



Plain and striped linen are cleverly combined in this jaunty coat suit.



White embroidered cotton voile, with a pink pique waistcoat.



On the right is a frock of scalloped blue tulle with a lace vest. In the center is a frock of white liberty, with embroidered tunics of mull, edged with tulle ruffles. On the left is a frock with a bodice of white organdy, and a tunic of the same material, worn over a skirt of white linen, drawn in about the ankles. Black velvet is used as trimming. This combination of organdy and linen is a new one from Paris.

## MIDSUMMER FROCKS FOR THE WELL-DRESSED WOMAN

These midsummer weeks are weeks of intense excitement in the world of fashion. What will the next month bring forth? Will the great French dressmakers show short, full skirts at their August openings? Will the tight, long bodice be the recognized model? These and many other questions throng the minds of the buyers and dressmakers who are waiting for the Paris openings.

In the meantime, the world of fashionable women is giving many indications of the probable answer to the questions of the dressmakers. Womanhood has taken a liking to the long tunic.

That is one thing—one thing that ought to make the long tunic last for several months more. At the French races and at the races in America the long tunic has been conspicuous. It cannot be said that the long-tunic frocks of the moment are very comfortable. The skirt beneath them is usually little more than a sheath, that hampers easy walking. But it is quite possible that a fuller lower skirt may come into fashion. Already an accordion pleated skirt has been substituted by some American women for the tight, plain sheath. And some of the walking skirts recently shown in Paris have an opening at the right side, where pleats are let in. The single, short tunic seems to be passing from favor. But the skirt with several tunics, one above the other, is still in evidence.

The colors of the summer are rather somber. White, of course, can hardly be called somber—and that is one of the favorite summer colors. But at all events it is not gaudy, like the most popular colors of a season or so ago. White and navy blue, all white, white and black—these have been the popular color combinations at the fashionable summer resorts. The big hats that smart summer activities have brought forth are another noticeable fashion. The small, severe hat of the spring is really quite unsuited to our scorching, sunny summer. And so women have demanded broad-brimmed hats that give shade to the eyes. Lace is admirably suited to development in the frocks of the summer. Whether the prevailing fashions caused the present popularity of lace or whether

the popularity of lace caused to some extent the prevailing fashions, it is hard to tell. The question about the effect of fashion upon fabric and fabric upon fashion is as mooted as that concerning heredity and environment. Lace is fashionable and lace is well adapted to the summer styles. These facts are the important ones. After a season of dullness lace has come back to its own. It has not superseded tulle and net. It only supplements them. It is used for trills at the neck and arm, lace blouses are much worn, whole frocks of black or white lace for evening, and ounces of lace on frock of silk and crepe and other thin materials, are popular, and lace bodices as parts of evening and afternoon frocks are one of the prettiest of the summer fashions.



Hat of white straw, trimmed with three blackbirds—wide enough to give shade.



An odd, puffed tunic distinguishes this make crepe frock.



White cotton voile, heavily embroidered, and a foundation skirt of tulle.



The massy ruffled skirt is still worn. Here it is shown made of black tulle, edged with bands of black satin and mounted on a tulle foundation.